

'Doris Dreams'

Now, I ask you, who in Pop music today could say that line without sounding like an utter fool? Alice Cooper? Well, he might have perhaps *been* to that same beauty parlour Orchestra Luna are speaking of but with him it's a professional matter. Kiss? They're probably STILL wondering how to get out of the joint, but they keep those personal thoughts to themselves. Lou Reed? Sorry. Suzi Quatro? Never. Michael Jackson? Well ...perhaps, but no! No one in the rock field that I can think of could ever be able to get away with even a bit of the Orchestra Luna material that they do so well, no one is that beguilingly innocent yet undeniably intelligent anymore.

Today's popstars have been affecting their jaded, bad-assed, deca - punk stances for so long that it is getting to be rather sleep - making to hear them brag about their social wounds. Who WANTS to believe them anymore? You *can't* take them seriously, you know that they aren't degenerates *from the heart*, most of their hip perversities most probably have been groomed to excite your own holy consumership. Most of the big records out now give the feeling that you are listening to a singing salesman promoting his latest most 'now' product, it might be worth your buying power for some Sunday Funnies type entertainment .. but is it, are they really worth your BELIEF? What I found was so appealing about Orchestra Luna is that they seem to view the world around them with an innocent eye that sees all. In their music, they never pass judgement but rather present a situation or story and let the characters and emotions perform themselves, it seems impossible to be so unbiased since they are their own masters and could do anything they want with their music, still they always show a restraint and affection for everything, good or bad, that they find interesting enough to make into a song. Besides that ... they've got a sense of HUMOR!

And it all comes back to enthusiasm. Luna's music is able to bring off alot of things that about a million other groups just couldn't (NOT that they didn't try) because, as Luna expresses so well in their rendition of the old Broadway stomper 'You Gotta Have Heart', they GOT heart, tons of churning compassion aimed straight at YOU!

Ahhh, yes, I am a reeel genuine fan reborn for Luna. They are so different it really does seem like they are from another planet and yet they can reach out and really impress you, amuse you, comfort and condone you like they were just ordinary earthlings with alot of beautifully expressed common sense. No, they ain't no hippy, manic - organic band, but they're no deca - jivers either; Orchestra Luna have an experience all ready for you that is a billion times more exciting than decadent. It's so refreshing to take in the Luna experience, falling in love with Luna reminds you that you can still be touched by honest passion and THAT'S more rejuvenating than a million unit jag of Vita-E. □

Sal & the Holmes Gang play the Golden Oldies

That's Ibanez Golden Oldies guitars, of course. So we'll let Sal tell you all about them.

"These Ibanez Golden Oldies is the best guitars what we ever have played. They got a way out sound and the chicks flip over the cool way that they look. Like, Lamont's 'Rocket Roll' and my 'Firebrand' when we play behind our heads and do the stroll at the same time.

"And Ibanez Golden Oldies is so tough that when Manuel fell off of his Harley with his 'Deluxe '59er', it didn't even bust. And Ricky says that his 'FM Jr.' is so not expensive that he didn't even have to steal nothing to buy it.

"I tell you, man, if somebody ever says our Ibanez Golden Oldies ain't the best, we got us a rumble, pal."

Thanks, Sal, and for 50¢ we'll tell you even more about Ibanez guitars and in full color.



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